



DAMANHUR ALCHEMY SCHOOL

RITUAL TO TUNE-IN WITH OBJECTS

It is also possible to get in tune with the objects that are around us.

A very ancient rite of propitiation helps us to use new objects; through it, we get in tune with the object so that it is not misused. Any object we buy has either no particular impregnation or it is impregnated with unpleasant vibrations, because the people who built it have often poured on it their own problems. The discourse is different if we buy an object from an artisan who likes to do his job. In fact, we will immediately notice that the object has its own personality, because it is impregnated with something alive, while the one produced on an industrial scale does not have much vitality in itself. There is a technique that allows us to get in tune with objects, that is, it allows us to erase impressions, making them belong to us also from an energetic point of view. It is a ritual of extreme simplicity.

- Places the object in front of you, **facing North**
- Closing your eyes fill your mind with the image of the object itself, touch it with your hands, while uttering the following words: **'I imbue this object with my aura'**
- Mark it with a cross sign (if it is a small object, normally, on the front and back), by which you practically close the thought within the object. If it is a dress, propitiation marks are drawn on all the openings (neck, sleeves, hem). In doing so, a cross pattern is called up again, that is, ritual magic is applied that refers to the repetition of the symbol. Again, the same words as before are spoken: **'I imbue this object with my aura'**.

If we wish, we can also add **"so be it"**, in the restricted meaning of **"it is so"** because we have thought it. In this way we can begin to use our thinking for very simple practical actions.

'BEFORE USING ANY OBJECT IN ALCHEMY YOU ATTUNE IT TO YOURSELF WITH THIS RITUAL. BLACK CLOTHS, CUPS, PATTERNS, ANY OBJECT, BECAUSE IT WILL RESPOND TO ITSELF BETTER: AND WILL HAVE ITS OWN FREQUENCY INSTEAD OF ANOTHERS'